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PawPrint

Serving the CSCSB community

Volume XVII Issue No. 3 October 27, 1981

PawPrint expands

Starting with the next issue, the *PawPrint* will expand from four to eight pages, and will give more complete coverage of campus events. The publishing day will also change to Wednesday. The

deadline for outside submissions will continue to be the Thursday before publication, with the sports deadline being set at Friday afternoon to accommodate the Athletic Department's intramural schedule.

Houseman earns kudos

By Jane Longan
with Dawna Gregory
and Mike Heister

Despite a conflict with the fifth game of the World Series, a crowd of over 200 students and community members attended the actor John Houseman's outdoor speech here Sunday afternoon. Students and families spilled over onto the grass, comfortably lounged in chairs and on blankets. A crowded reception of cakes and coffee immediately followed the talk.

Professor Kingsfield

Houseman is best-known for his Academy Award-winning portrayal of the formidable Professor Kingsfield in the movie, *Paper Chase*. His character became a symbol for demanding and uncompromising standards, which in Houseman's own words, "came as a welcome relief after the confusions and disappointments of the previous decade."

The character was based on the actual life of a Harvard law professor in the early 1900's, who on the first day of class each year held up a coin and said, "I suggest that you use this to call your mother and tell her you'll be coming home soon." Houseman's own lawyer was in fact a student of the real-life Professor Kingsfield.

In a self-deprecating comment, Houseman said he was chosen to play the role, "because every other aging actor was either dying or unavailable." He referred to Professor Kingsfield as "this character I've become", and indeed he was dressed very much like the stern, yet benevolent professor in a conservative grey suit and the ever-present bowtie.



JOHN HOUSEMAN
speaks to the Theater Arts
majors while interviewers

(from left) Dawna Gregory,
Mary Manthis and
John Higley look on.

(PawPrint photo by Jane Longan)

Although this role is certainly his most well-known, the majority of his work has been as a producer and director in the theatre. He and Orson Welles produced for the WPA, a government relief project during the depression. The idea was to pay actors for working rather than for being "on the dole."

In 1934 he directed his first play, *Four Saints in*

Three Acts. This contemporary opera was the first play to be produced in our own theatre arts building in 1977. Houseman enjoyed a long association with Welles, whom he described as "paternalistic and dictatorial". Together, they wrote the script for *War of the Worlds*, and later collaborated on *Citizen Kane*.

(Please turn to page 4)

Brown's cut: CSCSB stands to lose up to a painful \$320,000

By Mike Heister

Cal State is faced with the possibility of having to squeeze \$320,000 out of this year's budget, according to Dr. Gerald Scherba, college Vice-President for Academic Affairs.

This figure represents two percent of the budget for this fiscal year, which began July 1. The actual amount which Cal State will have to trim will be decided by the California State University and College (CSUC) Board of

Trustees at their November meeting.

The curtailment in services will come from a variety of areas, according to Scherba, including:

Purchase of equipment needed for instructional programs;

Delays in purchases for the library, including books, binding, and periodicals;

Operating funds, used by departments to buy class materials;

Clerical and technical

positions, including student assistant funds, which may mean vacancies will not be filled;

Not hiring part-time faculty members who would otherwise be hired, with a possibility of up to 90 positions being affected.

All campuses within the CSUC system currently have a freeze on hiring, equipment expenditure and contract-letting.

Scherba emphasized that the college will try to cut in

ways which will hurt students the least. He added that the good news is that they do not anticipate any layoffs.

If we receive revenue from other sources, Scherba

Hints of a fee increase as early as Winter Quarter have come from other sources as well. CSUC Chairman of the Board Of Trustees John said, then that could possibly lessen the effect of the loss in state appropriations. Cal State President Dr. John Pfau

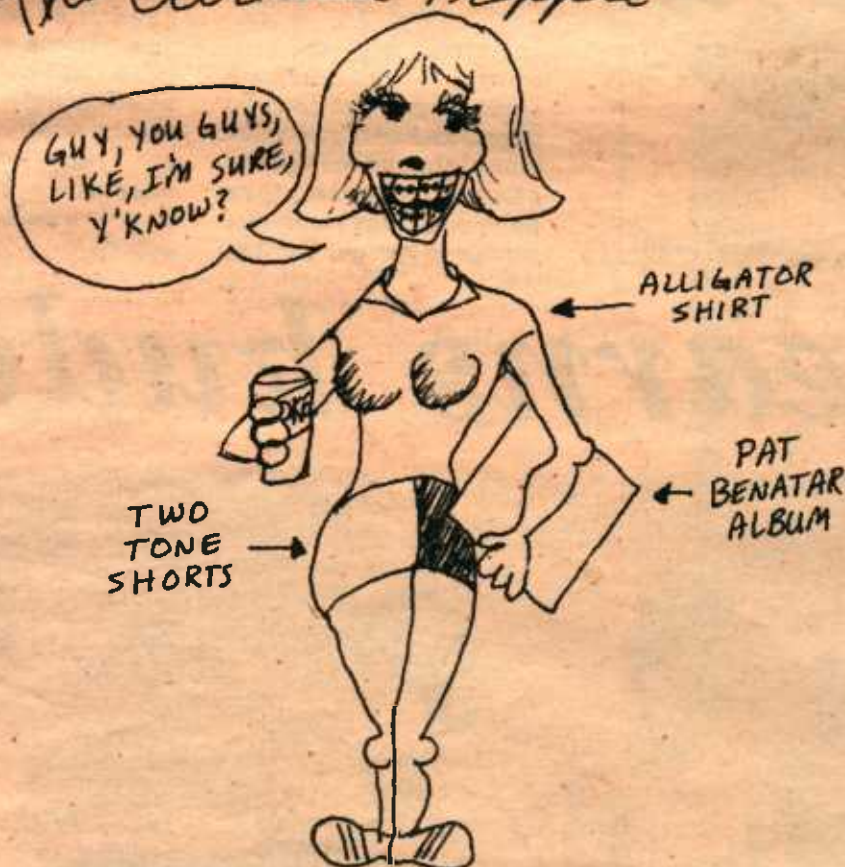
was quoted in *The Sun* Oct. 15 as saying a fee increase of \$25 per quarter per student was a "distinct possibility." Pfau emphasized, however, that no decision has been made on the subject.

O'Connell pointed out in a release Oct. 19 that CSUC fees, \$225 annually for full-time residents, are the lowest in the nation for this type of public universities. He added that "present circumstances (may) require students to pay a greater share of the costs."

(Please turn to page 4)

WARNING: A NEW SPECIES HAS INVADDED CALIFORNIA-

"The Airhead Preppie"



MANNERISMS: WATCHES "G.H." AND "BOSOM BUDDIES."

IDEOLOGY: THINKS VIETNAM WAS ICKY.

NATURAL HABITAT: MORONGO, ARROWHEAD, BADGER AND PARTS OF WATERMAN.

MATING CALL: "WHERE'S THE PARTY?"

Give of yourself, Center urges

The Health Center is sponsoring a Blood Drive for the local Blood Bank Tuesday, Nov. 3 from 10 a.m. to 3 p.m.

Donating blood is a very simple process. Anyone who is in good health, who weighs over 110 pounds, and is between the ages of 18 and 65, can donate blood. Please do not fast before donating. Allow about 45 minutes for registration, donating, and light refreshments.

The dorm House on-campus that donates the most blood will have their name engraved on the Serrano Village Blood Drive Plaque. This plaque will be kept in that House until the next Blood Drive is held. Last year, the plaque was presented to Badger. Also, a \$25 cash prize will be awarded to the House with the most donors. So get all your fellow dorm residents together and win a plaque and some money.

The purpose of the Blood Drive is to replenish supplies in the campus Blood Reserve Fund, according to Dorinda Thurman, of the Health

Center, and they need everyone's help to keep the fund available. This fund was established so that there would always be a supply of blood available for any student, faculty or staff member, or their dependents. Contact the Health Center at 887-7641 for answers to any questions you may have about this.

Village voice

Instinctively, I knew not to open my door to the tone of a knocking hand. After all, it was two o'clock in the morning. Some mad compulsion came over my legs as they walked me across my room to meet my fate. With underlying doubt in my trusting expression, I opened the door. My face was instantly greeted with a whipped cream pie! Attached to this was the arm of the "Serrano Phantom".

Ah, life in Serrano Village. Sigh.

Mike's musings

What is a fair budget cut?

By Mike Heister

I'd like to share a thought or two concerning matters monetary.

I found it a bit ironic that Cal State spent more than 80 percent of its budget for speakers so early in the year when at the same time our governor, axe sharpened, has decided to wield it. It's simply irony, nothing more, because when John Houseman was scheduled the planners here couldn't have known what Jerry Brown had in mind because Jerry Brown probably didn't know either.

Some members of the school's administration have admitted privately that they have reservations about Brown's budget cuts above and beyond their concerns for the school's academic programs. They expressed the opinion that the

governor isn't really being fair in how he's meting out the cuts. They're not sure if Brown is making that two percent across the board stick with each and every state agency.

As for me, I'm not sure that a flat percentage cut to each agency is the best way to handle budget reductions. Has Brown been able to justify the fairness in a method which involves wielding an axe without looking first to see what's being cut off?

When Democrat Brown takes his stab at the senate seat held by Republican Senator S.I. Hayakawa, he's going to have to run on his record as governor unless the voters can be persuaded by buzzwords and charisma. My advice is that we look at the record in the coming months.

Newman plays Monday

By Rick Ergang
Keep Climbin'

One person working by himself can do big things. Many people working together can do even greater things.

This was the attitude of JoAnn Hartzog as she brought together the UniPhi Club, the School of Humanities, and the Music Department. The result of her efforts will debut on Monday at 8:15 in the Recital Hall.

At that time you will have the opportunity to see and hear a young virtuoso pianist named Janne Irvine Newman. More than being a pianist, Newman also has an interesting specialty. What you hear is not just another piano recital, but a piano recital of the works of W.A. Mozart and his contemporaries played on a reproduction of a 1784 Viennese fortepiano. This is similar to the piano Mozart played and

a style similar to that of the great master, will be displayed, making this a very special evening indeed. This is truly a once in a lifetime happening.

The pianist's background is really quite interesting. In 1979 Newman received her Doctor of Musical Arts from the University of Arizona School of Music. Also that year Newman was selected as International First Runner-up Handicapped Professional Woman of the Year. In 1980 Newman was guest speaker and pianist at the meeting of the President's Committee on Employment of the Handicapped. You see, Janne Irvine Newman is blind.

Even if you haven't any interest in classical music the performance is so unique you won't want to miss it.

This concert was designed for those on a college budget - it is absolutely free.

The Paw Print

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy. The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or services advertised.

The PawPrint is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the PawPrint itself through program generated revenue accounts from advertising.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

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Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Tuesday November 10, 1981 Contact: Career Planning

Porter takes on position as new dean here

Dr. Lee Porter is the new dean of continuing education here.

Dr. Porter was previously dean of the College of Continuing Education and Metropolitan Services for Roosevelt University in Chicago. Prior to that time, he was associate dean of continuing education at the University of Arizona and executive director of the evening college program at

Syracuse University in New York.

He received his master of arts degree in counseling and his doctorate in educational psychology from Syracuse University. His organizational affiliations have included the Adult Education Association, National University Continuing Education Association and Association for Continuing Higher Education.

Classified ads

The PawPrint's policy of free classified advertising for the folks on campus doesn't mean you have to limit yourself to those boring "for sale" ads. If you're interested in placing a personal ad, for whatever the reason, the service is here and available to you. You can say just about anything you want -- say hi. Express yourself. Take out a free personal ad.

AS VACANCIES

Students: If you would like to pick up some experience in student-government and help serve your fellow students too...here's your chance.

The A.S. Board of Directors needs to fill vacancies for the schools of:

Education
Inter-Disciplinary/Dual Major
Undeclared Majors

The Board of Directors makes policy and decides how your fee money will be spent.

ELIGIBILITY: Current enrollment in 7 units or more and 'C' (2.0) G.P.A. in all previous coursework.

For more details call 887-7494 or drop by the A.S. offices in the Student Union building.

MISCELLANEOUS

Female roommate wanted to share large 2 bd., 2 bath apartment in Del Rosa area. \$170 per month plus half of utilities. Call Jan at 792-2188 or 886-9941 after 6 p.m.

COLLEGE POETRY REVIEW
ANY STUDENT attending college is eligible. No limitation as to form or theme. Shorter works are preferred.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. The closing date is Nov. 5.

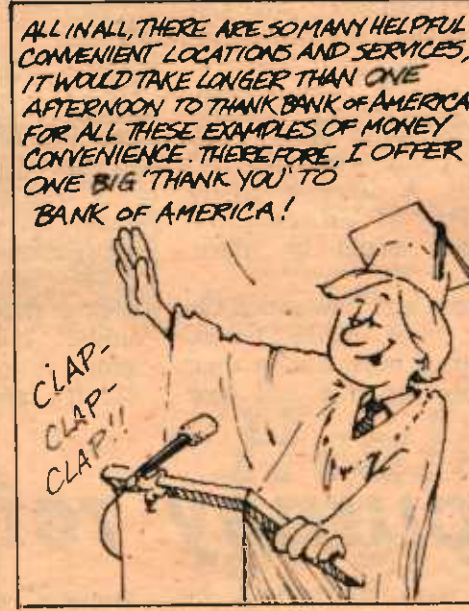
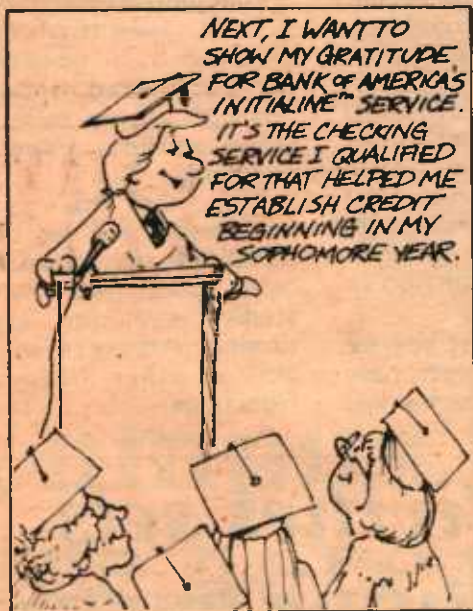
Send to the OFFICE OF THE PRESS, National Poetry Press, Box 218 Agoura, Ca. 91301

Jan's Typing Service. Resumes, term papers, general typing. 875-4879

PUBLIC NOTICE

Audited financial reports for the Student Union, Associated Students, and Foundation for fiscal 1980-81 are now available for public inspection in the Library and Associated Students Office during their normal operating hours.

Last week we printed an advertisement offering "research assistance". The use of term paper assistance is outlawed by the California Education Code, section 66400. Students who purchase such services may be subject to college disciplinary action, according to Activities Director Jean Hogenson. The PawPrint's advertising policy is to no longer accept such ads.



Houseman (Cont'd from page 1)

Negro Theatre Project

In between his first play and *Citizen Kane*, events he organized the WPA Negro Theatre Project, which he called "the proudest, happiest event of my theatrical career." Houseman's job there between 1935-37 was to take more than 700 blacks, of which about 200 had some sort of theatrical background, and put on shows. He divided his company into two groups, one of which did original black productions by black playwrights, while the other produced classics.

The first classic they tackled was Shakespeare's *MacBeth*. Houseman's problem was finding an appropriate director. After much searching he decided on his young friend Orson Welles. One problem with staging *MacBeth* was making the scene with the witches at the beginning believable. With black actors, Welles switched the setting of the play to Haiti and mirrored the true story of a Haitian hero whose life ran a similar course to *MacBeth*'s. With this change, Houseman pointed out, the problem with the witches was solved.

Witch Doctor

Another anecdote Houseman related about that production involves an African witch doctor and eight drummers in the company. But the drummers had no drums. No problem, they said. Just get us six goats. "So I filled out the government

forms," Houseman recalls, "and one night the goats arrived. We left the theater and in the morning they had their drums."

When *MacBeth* opened, most of the reviews were good, with a few exceptions from the conservative newspapers. "The project was a political thing, because it was a New Deal project and many Republicans were against it." One reviewer, Percy Hammond of the *New York Herald Tribune*, wrote a particularly scathing review in which he attacked the New Deal by attacking the play. He wrote, "scandal money spent on blacks in costumes who couldn't speak." The witch doctor and drummers were waiting for Houseman in his office.

Houseman recalls, "the witch doctor was holding a copy of the review. 'Bad,' he said. 'Yes, bad,' I replied. 'Bad man,' he said. 'Yes, he's a bad man,' I replied. He thanked me and left. The next day Hammond was struck ill, and I'm sorry to say a few days later he was no longer with us."

The Cradle Fell

After they left the Negro Theatre Project Houseman and Welles spent 18 months producing for another WPA project until they put on a leftist play called *The Cradle Will Rock*. "We chose it simply on artistic grounds," Houseman said, "and it got us fired." They then formed the Mercury

Theatre Company, using it as a vehicle to produce radio shows as well as plays.

Before the luncheon held in his honor, Houseman spoke informally to a group of about 40 drama students. Concerning the outlook for those seriously interested in pursuing a career in drama, he had this encouraging remark, "The future shines as bright as ever for a well-trained actor."

Lucrative commercial

Houseman currently appears in several television commercials, including the Smith-Barney ads and car commercials for the Chrysler corporations. When asked if the business of making commercials was lucrative, he gravely replied, "very."

He earned \$4,000 for Sunday afternoon's visit. Dr. Richard T. Ackley, Dean of Academic Administration, said the money comes from a \$5,000 yearly fund to bring prominent speakers to the campus. According to Ackley, the purpose is to draw attention from the community to the San Bernardino campus, which in turn benefits the students.

Last year's speaker was Andy Rooney of *60 Minutes*, and the previous year KNXT newswoman Connie Chung spoke on campus.

Brown (Cont'd from page 1)

Resistance to California Governor Jerry Brown's plan to cut five percent from the fiscal year 1982-83 budget seems widespread among the administration. O'Connell calls the choice faced by the Board of Trustees as one between cutting the enrollment of students in the CSUC system or cutting the

quality of education. Locally, Scherba added that "a five percent cut would be very serious. A decrease in the quality of educational services would be inevitable."

Where and how much Cal State and other CSUC campuses must cut in their budgets for this and next

year are determined by the Board of Trustees. To this end, CSUC adopted a number of resolutions, including:

That CSUC, along with the University of California representatives, meet with the governor to "inform him that we can no longer sustain any unjust cuts." The CSUC group is to include student, faculty and alumni repre-

sentatives;

That a task force be appointed comprised of students, faculty and staff to work with the Trustees of the Finance committee to recommend the precise nature of the reduction in spending;

That should there be a fee increase, an appropriate amount would be earmarked

for increased student financial aid to offset, to some extent, expected attrition;

That the five percent anticipated cut be implemented by: increased student fees, and/or limitation of student enrollment, and/or to administrative reductions, and/or other budgetary reductions.

Hacker's tourney returns

By Debbie Weissel

It's that time of year for all the competitively minded golfers to come and parup with their opposition.

The Second Annual Intramural Hacker's Golf Tourney will be held on Wednesday from 1-3p.m. on the P.E. fields. Registration is at the same location. This affair is free to all participants and spectators,

and equipment will be provided.

Last year's tournament had an attendance of 21 golfers, this year about 30 are expected. The divisions are male and female, and consist of five entries each. Spectators are welcome.

As with last year, the top overall score of each division will be recognized and the

winners will receive a T-shirt.

As originally thought of by a student, this tournament gives the students and faculty a chance to participate in a campus event together. This is a beneficial way to enhance student-faculty relations and bring out the sportmanship in all involved.

Soprano vocalizes Monday

By Mike Heister

A soprano soloist who has performed with many major orchestras will present a recital here Wednesday evening.

Maurita Phillips-Thornburgh, a member of the artist

faculty of California Institute of the Arts, is active throughout the world. She has sung with major orchestras and choral organizations including the Los Angeles Philharmonic, under the direction of

Steinberg, Solti, Mehta and Ormandy, and the Roger Wagner Chorale.

General admission is \$5. Student rate is \$2. Ticket information is available from the Music Department, 887-7454.

Activities sets costume party, dance band

By Valery Lyn Russell

A Halloween costume contest is being held Thursday from 9 p.m. to 1 a.m. in addition to the regular dance. First prize of \$50 will be awarded to either the best costume or the best couple in costume. Activities is bringing in a professional disc jockey with light show, "Mr. J," for this event. Admission is the same as for all weekly dances, 50¢ for student and \$1 for non-students.

"The Blue Devils," a local rhythm and blues band, will appear here at the SUMP

Thursday, Nov. 5 from 9 p.m. to 1 a.m. for your dancing enjoyment.

The band plays a unique style of music that provides easy listening and terrific dancing. Admission for the dance will be the same.

Meanwhile, the Thursday night dances are quite a success. For each of the dances so far we have had about 125-150 people. The music was primarily rock and punk. The dances incorporate a variety of music, including soul, rock, new wave, funk, and disco.